



Thomas Forbes-Johnson

Gender : Male
Height: 6 ft. 5 in.
Weight: 255 pounds
Eyes: Hazel
Hair Color: Dark Brown
Hair Length: Bald
Waist: 38
Inseam: 34
Shoe Size: 14
Physique : Muscular
Coat/Dress Size: 48
Long
Ethnicity: Caucasian /
White, Other

Address: California,
E-mail: info@thomasforb
esjohnson.com
Web Site: <http://>

310-227-0446



| Film Credits | Role | Reference |
|--|--|--|
| Avatar 3 | Stunts - Rigging | Disney - James Cameron - Garret Warren |
| Beverly Hills Cop 4 | Stunts - Rigging | Netflix - Mark Molloy - Kyle Woods |
| The Deliverance | Stunts - Rigging | Netflix - Lee Daniels - Danny Boyer |
| Clawfoot | Actor - Stunt Coordinator | Yale Productions - Mike Day |
| Blue Beetle | Stunts - Rigging | DC Entertainment - Angel Manuel Soto |
| Transformers: Rise of the Beast | Stunts - Rigging | Paramount - Steven Caple Jr - Casey O'Neill |
| Dungeons and Dragons: Honor Among Thieves | Stunts - Rigging | Paramount - John Francis Daley / Jonathan Goldstein - Kyle Woods |
| Detective Knight - Independance | 2nd Unit Director - Stunt Coordinator | Bondit Media Capital - Ed Drake - Thomas Forbes- Johnson |

| Film Credits | Role | Reference |
|---|--|---|
| House Party | Stunts | New Line Cinema - Calmatic - Nico Woulard |
| Detective Knight - Redemption | 2nd Unit Director - Stunt Coordinator | Bondit Media Capital - Ed Drake - Thomas Forbes-Johnson |
| Weird: The Al Yankovic Story | Stunts | Roku - Erik Appel - Jake Huang |
| Detective Knight - Rogue | 2nd Unit Director - Stunt Coordinator | Bondit Media Capital - Ed Drake - Thomas Forbes-Johnson |
| Me Time | Assistant Stunt Coordinator - Stunts - Rigging | Netflix - John Hamburg - Kyle Woods |
| Morbius | Stunts - Rigging | Marvel Studios - Daniel Espinosa - Kyle Woods |
| Ambulance | Stunts - Rigging | Universal Pictures - Michael Bay - Kyle Woods |
| The Lost City | Actor - Stunts | Paramount - Adam and Arron Nee - Kyle Woods |
| Shang-Chi and the Legend of the Ten Rings | Stunts - Rigging | Marvel Studios - Destin Daniel Cretton - Kyle Woods |
| The Forever Purge | Stunts | Universal Pictures - Everardo Gout - David Philips |
| Cosmic Sin | 2nd Unit Director - Stunt Coordinator | 308 Productions - Ed Drake - Thomas Forbes-Johnson |
| Song Bird | Stunts | STX Films - Adam Mason - Tim Mikulecky |
| The Sleepover | Stunts | Netflix - Trish Sie - Greg Smrz |

| Film Credits | Role | Reference |
|----------------------------------|--|--|
| A Quiet Place 2 | Stunts - Rigging | Paramount Pictures - John Krasinski - Kyle Woods |
| Bad Boys for Life | Stunts - Rigging | Sony - Adil El Arbi - Bilall Fallah - Kyle Woods |
| Bumblebee | Stunts - Rigging | Paramount - Travis Knight - Kyle Woods |
| A Quiet Place | Stunts - Rigging | Paramount - John Krasinski - Kyle Woods |
| In Like Flynn | Acting - Stunts | 308 Ent. - Russel Mulcahy - Keir Beck |
| Rogue Warfare | Stunts - Rigging | 5150 Action - Mike Gunther - Kyle Woods |
| Rogue Warfare: Death of a Nation | Stunts - Rigging | 5150 Action - Mike Gunther - Kyle Woods |
| Rogue Warfare: The Hunt | Stunts - Rigging | 5150 Action - Mike Gunther - Kyle Woods |
| The Decendant | Assistant Stunt Coordinator - Stunts - Rigging | GB Productions - Robert Glickert - Alice Ford |
| Follow Me | Assistant Stunt Coordinator - Stunts - Rigging | Escape Productions - Will Wernick - Alice Ford |
| Suburban Gothic | Acting - Stunts | New Normal Film - Ricky Bates |
| Lost Souls and Other Stories | Stunts - Rigging | Julesworks - Fredrick Aragon - Sli Lewis |
| House of the Rising Sun | Stunt Double - David Bautista | Berkshire Axis Media - Brian Miller - Kyle Woods |

| Television | Role | Reference |
|------------|------|-----------|
|------------|------|-----------|

| | | |
|--------------------------|----------------------------|--|
| The Rookie | Actor - Stunt | ABC - David Rowden |
| Barry | Stunts | HBO - Bill Hader - Wade Allen |
| For All Mankind | Stunts - Rigging | Apple - Seth Gordon - Todd Schneider |
| The Consultant | Stunt Coordinator - Stunts | Amazon Studios - Daniel Attias - Thomas Forbes-Johnson |
| Ms. Marvel | Stunts | Marvel Studios - Abil El Arbi and Bilall Fallah - Tom Harper |
| Blindspotting | Stunts | Lionsgate Television - Rafael Casal - Nico Woulard |
| Your Honor | Stunts | Showtime - Peter Moffat - Guy Fernandez Jr. |
| Star Trek: Picard | Stunts - Rigging | CBS Television - Lea Thompson - Guy Fernandez |
| The Stanger | Stunt Double | Fox Studios - Veena Sud - Jess Harbeck |
| Johnny Coke | Stunt Coordinator - Stunts | N/A - Clifton Stommel - Thomas Forbes-Johnson |
| Nine Lives of Chloe King | Acting - Stunts - Rigging | ABC Family - N/A - Kyle Woods |

| Commercial | Role | Reference |
|------------|------|-----------|
|------------|------|-----------|

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|------------|--------|-----------------|
| AMI | Stunts | AMI |
| Resilience | Stunt | IMC - N/A - N/A |

| Music Videos | Role | Reference |
|--------------|------|-----------|
|--------------|------|-----------|

Diplo - Trippy Red

Stunts - Rigging

N/A

Motion Capture

Role

Reference

Stan Lee - Marval
Guardians

Stutnts - 7 Marvel
characters

House of Moves

Modern Warfare

Stunts - Rigging

Activision - N/A - Randy
Haynie

Training

The New Collective

Los Angeles - California

Acting - Meisner
Technique

Rutgers University

New York - New York

Acting - Meisner
Technique

EMT (UCLA)

Los Angeles, California

EMT

Low angle rope rescue
CALFIRE

Los Angeles, California

USAR

Confined space CALFIRE

Los Angeles, California

USAR

Rope rescue CALFIRE

Los Angeles, California

USAR

Awards

SAG Awards

2020

Best Stunt Ensemble -
Shang-Chi: Legend of the
Ten Rings

References

Kyle Woods

Stunt Coordinator

Todd Schneider

Stunt Coordinator

Danny Boyer

Stunt Coordinator

Guru Khalsa

Stunt Coordinator

References

| | |
|----------------------|---|
| Joe Nin Williams | Fight Coordinator |
| Nadeem Ashayer | 1st AD |
| Adam Nee | Director |
| Aaron Nee | Director |
| Kevin Kittle | NY - Professor of Acting - Rutgers University |
| Victor Villar-Hauser | LA - Acting Coach - Scene Study - TNC |
| Sli Lewis | Stunt Coordinator |

Employment Details

Work History:

Job Categories:

Prior Job Title(s):

Are you willing to work Globally?: Yes

Authorized to work in United States?: Yes

What state are you considered a Local Hire?:

What state are you considered a Local Hire?:

Do you have a valid passport?: Yes